



Annabel Tully

Opens her 8th Solo Exhibition in Brisbane
March 9-20, 2011

dedicating 30% of reserve plus funds from three of her paintings to charities whose mission aligns with her vision and experience.

This painting, undertaken as floods rushed through the decade long drought-stricken Channel Country of Queensland that Annabel, the landscape artist now calls “her country”, is dedicated to the McIntyre Centre for Disabled Riders located in the Western Suburbs. Why?

It was here that Annabel grew up, commuting to school from Brookfield. She said, “My love of nature began in this land. I played in the dams, horse paddocks, and nature’s reserves and parks”.

I have witnessed with sadness brought by the recent flooding in this area, particularly in the McIntyre Centre that enables disabled children to be part of nature, to build affinity with the horses and to regain confidence and build muscles that have been quiet for too long.

I wanted to do my bit, not only in raising a small contribution but also in bringing attention to the value of the centre in addressing the needs of the children to develop muscles and strength, but also continue in their pathway to confidence and aspiration.”



**Orgy of Life – After the Deluge,
Between the Dunes
Annabel Tully, 2011**

The image and title of the work is fitting – flooded field, plain, dunes – all activity stops in obedience to nature’s demands beyond our decision.

In addition, however, read the story of Annabel Tully – she understands the realities of life and death in drought, in health’s challenges, and now in flooding.

<http://www.annabeltully.com.au>
<http://www.outofaustralia.net.au>