

Nick Springall

Composer, performer, technician
Contemporary Music

Director of Technical Productions

The Writers Lair Production Studio

Queensland, Australia

2007 - The Studio was created by **GLADES-GEI Pty Ltd** to coordinate the **“Out of Australia” series** – initially literature featuring the life and work of inspirational artists, orators, authors and musicians who outreach beyond Australia to influence global thinking. The studio expanded the series in multi-media works for webinars, workshops, schools/libraries and for **“Cyber Corridors”**, a global communication corridor supporting fund raising projects for youth at risk in Southeast Asia and Africa.

In 2010 “The Writers Lair” studio was extended to include **“Writer Heights”**, a global link corridor for photo-journalists from rural and regional Australia whose talent is featured through the company’s alliances in Europe, America and other participating countries. **“The SAGE-Age”** was also formed to partner and feature youth as authors and producers of documentaries.

Nick Springall was selected as technical director of “The Writers Lair” after working with Professor Nell Arnold for two years in producing and performing music for various programs. “Nick is a gifted musician, classically trained in piano and cello starting around 7 years of age. He began composing classical works around age 12 and then explored jazz and new sound creation during mid teens. He is an award winning youth who has excelled in performance and technical work. Any technical problem is only a challenge and one that intrigues Nick. He finds a way to create not only new sounds, but drives technology relentlessly to achieve the sounds and quality he requires.”

Nick is a long time member of **The Moderator Trio** with album in production and is the principal keyboard artist as well as live recording and video production director for the Australian Folk Band, **TIMBAH**, known nationally for its diversity in contemporary American, Irish, English and Australian folk, rock and jazz. Nick recently extended his four years of contacted work as theatrical technician (lighting, sound, mechanist) at Ipswich Civic Centre.

Born in Brisbane, graduating from Westside Christian College – Ipswich, Nick undertook an apprenticeship in Live Productions, Certificate III and is studying the art of tuning keyboard instruments. He is preparing to gain international experience in performance and production.





Nick Springall recording **Major Chad Sherrin** reading for the “**Till Stars Again**” production featuring the poems of warriors of peace from WWI, II and Viet Nam.

Mobile production unit.

Below
Nick performing with TIBAH.

