



GLADES-GEI Pty Ltd
Global Enterprise Innovation

Out of Australia
series
Featuring People of Inspiration

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Review of Carol McCormack Roma Exhibition

“Out of Australia” is proud to recognise Carol as one of our featured artists and to provide review on this new exhibition in Roma.

Ms McCormack was selected from a pool of Australian artists to be a featured artist outreaching beyond Australia to inspire and to influence people from many countries of the world. The reasons for her selection included her talent, skill, unique style, capacity to capture the humour within realities of nature. She encourages the audience to play in the whimsy.

This exhibition in Roma confirms that she is not afraid of bright colours and silhouettes are often white instead of black against the sky but this is the reality of rural landscapes, white gum bark, and enables the artist to reflect light from the bark and also to display textures. So in all of this Carol's work is unique and vibrant.

In review of the work in this exhibition I find her style and vibrancy is confirmed. The works in her “drive series” in this exhibition break new ground. One may witness a landscape in motion - another aspect very unique - these works should and will be treasured - I call them the "scenes from a stretch limo" knowing full well they are undertaken while travelling in a camper van, truck or other convenience for travel. I would not be surprised if the vehicle were a camel in a caravan crossing the Kimberly stretches of dunes or seascapes. Motion links moments in time and the landscape stretches into an integrated whole. The unique nature of these travelling works of art confirms the unique capacity of spirit and vista of the artist.

“Out of Australia” is proud to recognise Carol McCormack because of her long term contribution to her community as a volunteer, then board member of the private estate gardens in her community which may now claim international recognition and tourist attraction. She has always contributed the full proceeds of sales after costs to charities that serve the people of the bush - which commitment we recognise as leadership in action and example.

Since being selected to be recognised and endorsed by "Out of Australia", Carol has confirmed her leadership, encouraging other artists to learn, to find avenues through which they express their views, share their talent, and engage with other artists. This exhibition confirms her right to leadership by example as an artist and a quiet spokesperson within the arts.

Congratulations on an exceptional presentation from the heart of Queensland, notwithstanding drought, floods and distance. We have made an announcement on our website which links to many internationally.

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