



Contemporary Landscape

ANNABEL TULLY

opens her 8th Solo Exhibition in Brisbane
March 9-20, 2011

dedicating 30% of reserve plus funds from
three of her paintings to charities whose
mission aligns with her vision and experience.

This painting, undertaken as floods rushed
through the decade long drought-stricken
Channel Country of Queensland, the lands-
cape the artist now calls "her country",
is dedicated to Legacy. Why?

Last year Annabel and Major Chad Sherrin,
(2000 to 2007) Legacy's Development Manager
in Qld, collaborated on a joint art and poetry
e-book featuring the River Gum Trees of the
Channel Country. They both indicated then
their desire to do something for Legacy.

Major Sherrin created a CD reciting poems
by soldiers on the Kokoda Trail. Ms Tully
created an art piece. Thirty per cent from the
sale of his CD and from this art work is to be
contributed to the Legacy Fund.



Mysterious Origins III
Annabel Tully 2011

"We both would like to recognize the contribution the men
and women made to this country, particularly since many
soldiers beginning WWI and even now came from rural areas.
Many of the families of those lost return to their sense of
home in the Channel Country.

There the river forged a mysterious pathway of origin for life
in arid lands. I like to believe the pathway still brings the men
lost overseas to find home of spirit in our hearts and minds."

<http://www.annabeltully.com.au>

<http://www.outofaustralia.net.au> (About Tully and Sherrin)