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**REVIEW CAROL MCCORMACK'S EXHIBITION
ROMA, QUEENSLAND, AUSTRALIA**

Carol McCormack, an Australian artist and photographer, is now recognized in the USA - by artists and photographers committed to the environment, nature, and art. We are delighted to have opportunity to review her most recent exhibition hosted in Roma, Queensland.

The exhibition is a statement on nature as landscapes of and by inspiration. The art work is contemporary, with series of studies in color themes – bright red/orange sky-scapes with white gum trees leading in tiers from front toward distance. Looking closely the intricacies of line, texture, space flow an interweaving pattern of trees without leaves, yet life remains, almost as breath held in hope or anticipation that drought will end in some of the more desolate arid lands.

Other segments are in softer hues of sand and shadow. In contrast they are subtle and quietly exquisite. The travelling exhibition is a special feature of stretched art – horizontal canvas. Images appear as framed in a window, moments in time, and yet taken in a whole, one can stand back to view a complete landscape under the vast extensive of sky that dominates and welcomes corridors of land to merge from horizontal display into quietly drawn power of perspective. In the end the eye must come to sense of infinity. These travelling images are a bonus to an already exceptional exhibition.

Directors

Professor Nell Arnold

Dr. Allen McCallum

Jessie McCallum

Carol McCormack's exhibition is available globally through her website. We are proud to announce that Carol McCormack has been invited to participate in a USA "global and geo"

Out of Australia
series
Featuring People of Inspiration

exhibition later this year -

"Reflecting Insight" -

"between the path of whimsy and science"

is the inexplicable hand of creation that was neither crude nor rude, but instead instilled wonder in both creation and recovery, introduced the meaning of delight visual but also in fragrance, hearing, motion, taste and tactile diversity; nature in its simplicity is complex.

Artists, Authors, Architectures recognize the influence of nature in the perceptions of aesthetics and dynamic tempos of life.

Review by Marian Betts

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